

The Russian Children's Welfare Society, Inc.
Presents

A Celebration of Russian Culture

Tuesday, September 27, 2005

Including a private viewing at the Solomon R. Guggenheim Museum of

RUSSIA!

This exhibition has been realized under the patronage of Vladimir Putin, President of the Russian Federation and organized by the Solomon R. Guggenheim Foundation in collaboration with the Federal Agency for Culture and Cinematography of the Russian Federation, State Russian Museum, The State Tretyakov Gallery, State Hermitage Museum and ROSIZO State Museum Exhibition Center.

Followed by a reception courtesy of:

The Honorable Sergey V. Garmonin, Consul General of the Russian Federation of New York

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Judy M. Witt
Tanya Zakharova and Joseph Mattia

(List incomplete)



**6:30 - 8:30 P. M. - VIEWING AT THE SOLOMON R. GUGGENHEIM MUSEUM,
89TH STREET AND FIFTH AVENUE**

**7:00 - 10:30 P. M. - RECEPTION AT THE CONSULATE GENERAL OF THE RUSSIAN
FEDERATION IN NEW YORK, 9 EAST 91ST STREET**

Exhibition on Ground Floor - Jewelry from the collection of Van Cleef & Arpels

*Zakousky Buffet - Prepared by Lubov Suvorova, Chef of Russian Consulate
Zinaida Kaplikova, Natalia Borodina, Ludmilla Suhacheva, Ekaterina Terehova, Staff
Frants Stanislavovich Terletskii, Administrator*

*Vodka and Beer Courtesy of **BMC Imports**, Exclusive National Importer -
"The Jewel of Russia"- Authentic Russian Vodka and **Tinkov** - Russian-Style Pilsner
Art Sagurian, President*

*Wines Courtesy of **Dozortsev & Sons** - estate bottled wines from the Republic of Georgia
Eugene Dozortsev, President*

*Flowers compliments of **The Soft Orchid**
Inna Nagibina, Owner*

Oksana Tarasova - Harpist

PROGRAM

Beginning at 9:00 P. M.
(In order of Appearance)

SUZANNE MASSIE
IGNAT SOLZHENITSYN
VALERIE HILLINGS
GULNARA MITZANOVA
ANDRE EMELIANOFF
DMITRY RACHMANOV
ETERI ANDJAPARIDZE

BIOGRAPHIES

SUZANNE MASSIE - Speaker - Suzanne Massie has been involved in many aspects of study and work in the Soviet Union/Russia for nearly 40 years. In Russia she has been the subject of a documentary film, is the winner of a prestigious literary prize and is an active participant in the cultural and social concerns of the city of St. Petersburg. In 2001 the Russian Embassy in Washington honored her for her contributions to cultural understanding. Her books: *Land of the Firebird*, *Pavlovsk*, *The Living Mirror*, *Journey and Nicholas and Alexandra*, on which she worked with her former husband Robert K. Massie, have been read by millions. She has been consulted by many members of Congress the Senate and the State Department and from 1984-88 advised President Ronald Reagan, meeting with him 21 times during the critical years of the ending of the Cold War.

She has worked in the development of art exhibitions with many of the foremost art museums of both the United States and Russia including the Hermitage, the Russian Museum, the National Gallery and the Metropolitan Museum. A fellow of the Harvard Russian Research Center (now the Davis Center) from 1985-97, she has also served on the Board of the International League for Human Rights.

The tri-lingual Ms. Massie is the daughter of a Swiss diplomat. Born in New York, she graduated from Vassar College, and also studied at the Sorbonne and the Ecole des Sciences Politiques in Paris. She now lives in Maine, travels regularly to Russia and is writing a book about her experiences and her interpretation of the years of dramatic change in American-Russian relations.

IGNAT SOLZHENITSYN - Piano - Recognized as one of today's most gifted artists, and enjoying an active career as both conductor and pianist, Ignat Solzhenitsyn's lyrical and poignant interpretations have won him critical acclaim throughout the world.

He is in his second season as Music Director of the Chamber Orchestra of Philadelphia, having served as its Principal Conductor for the previous six years. In recent seasons, his extensive touring schedule in the United States and Europe has included concerto performances with numerous major orchestras, including those of Boston, Chicago, Philadelphia, Saint Louis, Los Angeles, Seattle, Baltimore, Washington, Montreal, Toronto, London, Paris, Naples, St. Petersburg, Israel, and Sydney, and collaborations with such distinguished conductors as Yuri Temirkanov, Wolfgang Sawallisch, Mstislav Rostropovich, Gerard Schwarz, Charles Dutoit, James DePreist, Krzysztof Penderecki, David Zinman, Jerzy Semkov, James Conlon, André Previn, Herbert Blomstedt, Lawrence Foster and Maxim Shostakovich. Mr. Solzhenitsyn has also given numerous recitals in Europe and the Far East in such major musical centers as London, Milan, Zurich, Moscow, Tokyo, and Sydney.

An avid chamber musician, Mr. Solzhenitsyn has collaborated with the Emerson, Borodin, Brentano, St. Petersburg and Lydian String Quartets, and in four-hand recital with Mitsuko Uchida. He has frequently appeared at international festivals, including Salzburg, Evian, Ludwigsburg, Ojai, Marlboro, Nizhniy Novgorod and Moscow's famed December Evenings.

Ignat Solzhenitsyn, born in 1972 in Moscow is the son of the writer Alexander Solzhenitsyn and has lived in the United States from the age of two. He was encouraged as a young pianist by Rudolf Serkin and later studied with Gary Graffman at the Curtis Institute of Music in Philadelphia. He has been featured on many radio and television specials including CBS Sunday Morning and ABC's Nightline.

VALERIE HILLINGS - Speaker - Ms. Hillings earned a Ph.D. in History of Art and Archaeology from Institute of Fine Arts, New York University, New York in 2002 after graduating from Duke University where she earned a B. A. degree in Art and Art History graduating Cum Laude and with Departmental Distinction. She joined Solomon R. Guggenheim Museum in 2004. Ms. Hillings is the Co-Curator of the brilliant current exhibition RUSSIA! She is also the Curator of Hanne Darboven: *Hommage à Picasso*, which opens in February 2006 at Deutsche Guggenheim, Berlin. Ms. Hillings previous experience at the Guggenheim includes: Curatorial Coordinator, *Majesty of the Tsars: Treasures from the Kremlin Museum*, August 2005 and Curatorial Coordinator, *Oteiza: Myth and Modernism*, June 2005. She also was Jane and Morgan Whitney Art History Fellow, Department of Modern Art, The Metropolitan Museum of Art, New York in 1999- 2000.

GULNARA MITZANOVA - Mezzo-soprano - Gulnara Mitzanova, a native of Moscow, received her training at the Moscow Conservatory, won degrees in piano and choral conducting and studied with Nina Dorliak, wife of Sviatoslav Richter. Upon coming to the United States in 1995, she continued her vocal studies at the Juilliard School and at the Academy of Vocal Arts in Philadelphia.

She has performed with Brandenburg Opera, Genesis Opera, Opera in the Heights (TX), Liederkrantz Opera Theater, Bel Canto at Caramoor, and Bel Canto Lyric Opera. Her repertoire includes *Dorabella*, *Cherubino*, *Rosina*, *Carmen*, *Nicklausse*, *Olga* in *Eugene Onegin*, *Pauline/Milovsor* in *Pique Dame*, *Romeo* in *I Capuleti e i Montecchi*, *Orlofsky*, *Hansel*, *Oktavian*, *Komponist*, *Ljubasha* in *Tzar's Bride*, and *Konchakovna* in *Prince Igor*. Ms. Mitzanova has also given numerous recitals, including a concert with Will Crutchfield at the Bard Music Festival and she has appeared as soloist in oratorios and orchestral concerts, under the batons of Claudio Abbado, Helmuth Rilling, Peter Tiboris and Mariuz Smolij, and she will make her Carnegie Hall debut this spring in Mozart's *Solemn Vespers*.

Her impeccable musicianship, striking appearance and "beautiful rich voice and wide range" have won her numerous awards including the New York Oratorio Society's Outstanding Vocal Achievement Award, 2001; Liederkrantz Foundation Finalist, 2001; Licia Albanese-Puccini Foundation Finalist, 2000 among others.

ANDRE EMELIANOFF - Cello - Andre Emelianoff in addition to extensive appearances in New York City and elsewhere in the United States has toured as soloist and chamber artist throughout Japan, Russia, Austria and England. He has given recitals throughout central Asia and the Mediterranean as an American Ambassador for the Arts, sponsored by the USIA. His recital programs interweave new works, neglected older works and the classics of cello repertoire. Mr. Emelianov has performed in the Salzburg Festival and has taught master classes at the Mozarteum as well as Paris, London, Malta, Central Asia, the Far East, and throughout the United States. He was a member of the Cleveland Orchestra under George Szell and for 25 years, the solo cellist of the New York Chamber Symphony under Gerard Schwarz.

Mr. Emelianoff has been a guest of the Lincoln Chamber Players, Houston Da Camera and Artist-Faculty at the Bowdoin Summer festival, Round Top, the Perlman Program. He is cellist of the Naumburg-Award winning Da Capo Chamber Players, noted for commissioning over 70 works. Andre has performed with Itzhak Perlman, Robert Mann, Jaime Laredo, Garrick Ohlsson, Herman Prey, Dawn Upshaw and others. Has recorded for CRI, Opus One, New World Records, Nonesuch, GM Recordings, RCA, Bridge Records, and Pro Arte. Mr. Emelianoff is currently instructor of cello and chamber music in the College and Pre-College of the Juilliard School of Music.

DMITRY RACHMANOV - Piano - Russian-born pianist

Dmitry Rachmanov began his studies at Moscow's Gnesins School of Music and has earned undergraduate and graduate diplomas from The Juilliard School and his Doctor of Musical Arts degree from Manhattan School of Music. He has served on the faculties of Manhattan School of Music and most recently at the Chicago College of Performing Arts at Roosevelt University.

Rachmanov's recitals, chamber engagements and orchestral appearances have brought him to venues such as London's Barbican Centre, the Kennedy Center and the Phillips Collection in Washington DC, Chicago's Cultural Center, San Francisco's Old First Concerts, New York's Carnegie Hall, Merkin Concert Hall, and the 92nd Street Y, and to numerous countries from Canada to Jamaica, England to Slovenia. His all-Beethoven CD, released by Omniclassic in 1998, received critical acclaim, and he has been heard live on NPR, WNYC-FM and WQXR-FM in New York and WFMT-FM in Chicago.

An avid proponent of the Russian repertoire, Rachmanov performed the Shostakovich First Piano Concerto at London's Queen Elizabeth Hall, the Scriabin Concerto with the Porto National Orchestra in Portugal, and the Stravinsky Concerto for Piano and Winds at Chicago's Rudolph Ganz Hall. His 1998 recital at Merkin Concert Hall entitled "The Art of the 19th Century Russian Character Piece," was noted by the New York Times for the "considerable color and focus" he brought to the individual works and he was praised as a "suave and gifted pianist." A founding member of the Scriabin Society of America, Rachmanov gave a four-recital series that included all ten Scriabin piano sonatas to celebrate the composer's 120th anniversary in 1992. His January 2005 San Francisco recital was acclaimed for "depth of concept, keen intelligence," with Rachmaninoff's Corelli Variations described as "sensational".

ETERI ANDJAPARIDZE - Piano - Ms. Andjaparidze was born into a family of prominent musicians in Tbilisi, Republic of Georgia. Her father, Zurab Andjaparidze was the principal tenor with the Bolshoi Opera. Eteri received her first piano lessons from her pianist mother, Yvette Bachtadze. By the age of 9, she debuted in solo recital as well as a soloist with the Georgian State Symphony Orchestra. Ms. Andjaparidze earned her Master's and Doctoral degrees at the Moscow Tchaikovsky State Conservatory. In 1976, she became the first Soviet pianist to win the Grand Prix at the Montreal International Piano Competition. Two years earlier, when only a seventeen-year-old high school student, she won Fourth Prize at the Fifth Tchaikovsky International Competition in Moscow. She was the youngest participant in both competitions, which launched her intensive performing career.

Ms. Andjaparidze has performed on the world's most prestigious concert stages in recitals, and as a guest soloist with major orchestras, including London Symphony, Monte-Carlo Philharmonic, Montreal Symphony, Moscow Virtuosi, Russian State Symphony, Moscow Radio Symphony, St. Petersburg Philharmonic, and Georgian Symphony, under the baton of Franz-Paul Decker, James DePreist, Vladimir Fedoseyev, Valery Gergiev, Jansug Kakhidze, Michel Plasson, Vladimir Spivakov, and Yuri Temirkanov. In 1985, she made a historic appearance with Beijing and Shanghai Philharmonic symphony orchestras as the first Soviet artist to tour China following the renewal of the cultural exchange.

In 1992, upon being granted permanent residency in the United States as "an outstanding artist of extraordinary abilities", Ms. Andjaparidze moved to New York City. That same year, her highly acclaimed orchestral debut in the United States was with the Oregon Symphony directed by James DePreist. A Steinway Artist, she presented tribute recital series in memory of Sergei Rachmaninoff at Steinway Hall, New York, for three consecutive seasons of 1991-1993.

Her album of Zez Confrey's Piano Music on Naxos American Classics Series has received 1999 Grammy Awards nomination in the category "Best Classical Instrumental Soloist Performance". She has been invited annually to present master classes at the Mannes College Festival in New York City. Ms. Andjaparidze serves as Professor of Piano and leads the piano program at the DePaul University School of Music in Chicago, Illinois. &

OKSANA TARASOVA - Harp - Ms. Tarasova received

her professional studies degree at Manhattan School of Music under the guidance of the soloist of Metropolitan Opera House, harpist Susan Jolles, Doctor Of Musical Arts (DMA) from Moscow Conservatory, and Master of Music from Moscow Conservatory under the guidance of Professor of Moscow Conservatory, the Principal Harp of the Moscow's Bolshoi Theater, Vera Dulova. Her recital appearances include such prestigious venues as Carnegie Hall, New York, Bolshoi Hall in Moscow, and at Gracie Mansion, when NYC Mayor Michael Bloomberg invited her.



Save The Date
Forty-first Petroushka Ball at the Waldorf=Astoria
with Anna Netrebko and Rolando Villazon
Friday, February 10, 2006

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The Russian Children's Welfare Society is dedicated to improving the lives of disadvantaged Russian children. Our organization was formed in 1926 to assist Russian children and families who emigrated to the West. Over the last ten years, we have refocused our attention on the children in Russia, who currently face an unprecedented crisis and are in desperate need of our help.

One of the Society's primary activities is disbursing project-specific aid to orphanages and homeless shelters, and we also provide medical assistance to hundreds of children with special health conditions and physical disabilities. One of our new accomplishments in 2003-2005 was the implementation of a full scholarship program, enabling achieving orphans to pursue higher education. We are currently supporting 15 students.

Our charity has responded quickly and diligently to the recent tragedy in Beslan by sponsoring medical equipment and psychological support for children and their families.

The Russian Children's Welfare Society is a US nonprofit charity with 501 (c) (3) status. All contributions are tax deductible.

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*Alexei Venetsianov, Reaper, 1820s
Russian Museum, St. Petersburg*

